

YMCA

Inspired by The Village People

Henri Belolo,
Jacques Morali, Victor Willis
Arr. Joel Windsor

Disco! ♩ = 124

9

15

22

29

35

To Coda ⊕

39

42

1. 2. D.S. al Coda

49

54

1. 2.

YMCA

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Disco! $\text{♩} = 124$

8

9

14

19

20

1.

27

2.

29

35

To Coda

39

42

1.

2.

D.S. al Coda

49

55

1.

2.

YMCA

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Disco! $\text{♩} = 124$ div.

9

8

14

20

27

35

43

49

56

1.

2.

1.

2.

1.

2.

1.

2.

To Coda ⊕

D.S. al Coda

YMCA

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Disco! ♩ = 124

9

16

19

23

29

30

37

To Coda

39

43

D.S. al Coda

49

54

Detailed description: This is a musical score for Bass Clarinet, arranged for the song 'YMCA' by The Village People. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Disco!' and a metronome setting of 124. The music is divided into measures, with measure numbers 9, 16, 19, 23, 29, 30, 37, 39, 43, 49, and 54 indicated. The score includes various musical notations such as slurs, repeat signs, first and second endings, and dynamic markings like 'D.S. al Coda'. The piece concludes with a Coda symbol.

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Disco! ♩ = 124

9

19

29 %

39

To Coda ⊕

D.S. al Coda

Tenor Sax

YMCA

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Disco! ♩ = 124

2

9

14

19

20

27

29

35

To Coda ⊕

39

42

1.

2.

D.S. al Coda

49

⊕

55

1.

2.

YMCA

Inspired by The Village People

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Disco! $\text{♩} = 124$

2

9

19

29

39

49

1.

2.

To Coda \oplus

D.S. al Coda

1.

2.

Trumpet in B \flat 2

YMCA

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Disco! ♩ = 124

2

9

7

14

19

21

1.

29 %

27

2.

32

To Coda ⊕

39

38

44

1.

2.

D.S. al Coda

49

⊕

55

1.

2.

YMCA

Inspired by The Village People

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Arr. Joel Windsor

Disco! ♩ = 124

The musical score is written for Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Disco!' with a quarter note equal to 124 beats per minute. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a double bar line and a first ending bracket over measures 2-3. The second staff starts at measure 8 and contains a circled '9' above the first measure. The third staff starts at measure 14 and contains a circled '19' above the final measure. The fourth staff starts at measure 20 and contains a circled '1.' above the final measure. The fifth staff starts at measure 27 and contains a circled '29' with a repeat sign above the first measure and a circled '2.' above the second measure. The sixth staff starts at measure 35 and contains the text 'To Coda' with a Coda symbol above the first measure and a circled '39' above the final measure. The seventh staff starts at measure 42 and contains a circled '1.' above the first measure, a circled '2.' above the second measure, and the text 'D.S. al Coda' above the final measure. The eighth staff starts at measure 49 and contains a Coda symbol above the first measure. The ninth staff starts at measure 56 and contains a circled '1.' above the first measure and a circled '2.' above the second measure.

YMCA

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Disco! ♩ = 124

8 **9**

16 **19**

22 **29** $\frac{3}{8}$

30

37 **39** To Coda \emptyset

44 **1.** **2.** D.S. al Coda

49 \emptyset

56 **1.** **2.**

Detailed description: The image shows a snare drum score for the song 'YMCA'. It is written in 4/4 time with a tempo of 124 BPM. The score consists of 56 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. Section markers are placed at measures 9, 19, 29, 39, and 49. Measure 29 is marked with a 3/8 time signature. The score concludes with a double bar line at measure 56.

YMCA

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Disco! ♩ = 124

The musical score is written for Bass Drum in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Disco!' with a quarter note equal to 124 beats per minute. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. Measure numbers 7, 14, 21, 28, 35, 42, 49, and 55 are indicated on the left side of the staves. A 'Coda' symbol (a circle with a cross) is placed above measure 49. The piece concludes with a double bar line at the end of the final staff.