

WindyJ Fixes Your Playlist!

The Assignment

Last time you selected one song that you thought Mr. Windsor should love. You made a playlist he's been listening to ever since. Now it's your turn.

Mr. Windsor has selected some of the most iconic songs, and some that are his personal favourites, for you to consider adding to your playlist. The challenge; add at least one of the six songs he's selected to your playlist for at least one week. You will need to explain why you chose it using the same 3 criteria as before; musicality, creativity, and musical message.

How to Complete the Assignment

You can complete this assignment in one of two ways; in a Google Doc (you may need to add some drawings in using the Google Draw tools), or simply on regular paper. If you need paper, it will be provided. Either way, it will need to be attached to the Google Classroom; taking photos of your hand-written paper will work just fine.

Step 1 – Listen for Fun (6 marks)

Listen to each of the following six songs all the way through. You can find them at https://music.ndcfinearts.ca/listening-assignment.html

your reaction?	•		•
2 nd Song – Insert Title Here:		Insert Musician Here:	

1st Song – Insert Title Here: _____ Insert Musician Here: ____ What is your initial reaction to each of the songs? (Like, find catchy, confused, dislike, etc.) Why do you think that was

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3rd Song – Insert Title Here: ______ Insert Musician Here: _____

What is your initial reaction to each of the songs? (Like, find catchy, confused, dislike, etc.) Why do you think that was your reaction?

4 th So	ng – Insert Title Here:	Insert Musician Here:
What i	s your initial reaction to each of the songs? (Like, find eaction?	catchy, confused, dislike, etc.) Why do you think that was
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Let's ta	2 - Musicality (12 marks) alk about the musical elements. Answer these questic	-
	ng — Insert Title Here:	Insert Musician Here:
3.	Draw the melodic shape of the chorus of each song (previous listening assignment). If you're doing this constitution is the song largely in Major or Minor mode (happy very what sections does the song have? (Verse, Chorus, E	s sad, light vs dark, etc.)
2 nd So 1.	ng – Insert Title Here: Was the beat easily identified? Duple or Triple Mete	Insert Musician Here:er?
2.	Draw the melodic shape of the chorus of each song (previous listening assignment). If you're doing this contact the chorus of each song (previous listening assignment).	kind of like the connect-the-dots strategy we did on a on Google Docs, Insert a Drawing to do this.
3.	Is the song largely in Major or Minor mode (happy v	s sad, light vs dark, etc.)

3 rd	Sor	ng – Insert Title Here:	Insert Musician Here:	
	1. Was the beat easily identified? Duple or Triple Meter? 1. Triple Meter?			
	2.	Draw the melodic shape of the chorus of each song (kind of like the connect-the-dots strategy we did on a previous listening assignment). If you're doing this on Google Docs, Insert a Drawing to do this.		
	3.	3. Is the song largely in Major or Minor mode (happy vs sad, light vs dark, etc.)		
	4.	4. What sections does the song have? (Verse, Chorus, Bridge, Solos, etc.)		
4 th		ng — Insert Title Here: Was the beat easily identified? Duple or Triple Meter?	Insert Musician Here:	
	 Draw the melodic shape of the chorus of each song (kind of like the connect-the-dots strategy we did on a previous listening assignment). If you're doing this on Google Docs, Insert a Drawing to do this. 			
	3.	3. Is the song largely in Major or Minor mode (happy vs sad, light vs dark, etc.)		
	4.	4. What sections does the song have? (Verse, Chorus, Bridge, Solos, etc.)		
5 th		ng — Insert Title Here: Was the beat easily identified? Duple or Triple Meter?	Insert Musician Here:	
	 Draw the melodic shape of the chorus of each song (kind of like the connect-the-dots strategy we did on a previous listening assignment). If you're doing this on Google Docs, Insert a Drawing to do this. 			
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6 th So	ng – Insert Title Here:	Insert Musician Here:	
	Was the beat easily identified? Duple or Triple Meter?		
2.	Draw the melodic shape of the chorus of each song (kind of like the connect-the-dots strategy we did on a previous listening assignment). If you're doing this on Google Docs, Insert a Drawing to do this.		
3.	Is the song largely in Major or Minor mode (happy vs sad, light vs dark, etc.)		
4.	What sections does the song have? (Verse, Chorus, Bridge, Solo	s, etc.)	
Creativity (6 marks) Every song that gets recorded and shared to the public has some form of creativity to it. What was unique about each song that caught your ear? What makes it different from other songs?			
1.	1 st Song – Insert Title Here:	Insert Artist Here:	
2.	2 nd Song – Insert Title Here:	Insert Artist Here:	
3.	3 rd Song – Insert Title Here:	Insert Artist Here:	
4.	4 th Song – Insert Title Here:	Insert Artist Here:	
5.	5 th Song – Insert Title Here:	Insert Artist Here:	
6.	6 th Song – Insert Title Here:	Insert Artist Here:	

Musical Message (6 marks)

Every song has a deeper meaning to the person who recorded, to the person who listens to it, and sometimes even to a wider community (Black music, Russian Patriotism music, Indigenous music). What musical message do you think each song has, and therefore is worthy of consideration? You may need to do some research to come up with the answers you like to this question.

1.	1 st Song – Insert Title Here:	Insert Artist Here:
2.	2 nd Song – Insert Title Here:	Insert Artist Here:
3.	3 rd Song – Insert Title Here:	Insert Artist Here:
4.	4 th Song – Insert Title Here:	Insert Artist Here:
5.	5 th Song – Insert Title Here:	Insert Artist Here:
6.	6 th Song – Insert Title Here:	_ Insert Artist Here:

Step 3 – Which song(s) win? (2 marks)

Mr. Windsor's challenge is to put at least one of these songs on your playlist for at least a week. Which song(s) do you choose? What made you choose them in the end?