



Senior High Distance Learning Plan – Spring 2020

Marks Weighting, Project Options, Expectations

With the changes that are happening at the end of this year, I have to say I'm most disappointed that I won't be ending the school year with you. But the show must go on, and so I'm trying to make the remainder of the year as simple to understand as possible. So here goes;

MARKS WEIGHTING

Course Mark Weighting

First, according to Alberta Education, you only pass Instrumental Music 10-20-30 with an overall mark of 50%. If you have less than 50% from the Classroom time, you will still receive credits, they simply will not be Instrumental Music credits (they are called "unallocated" credits).

For our school, most marks come in the second semester, but that is changing this year. We will be weighting 70% of the Classroom Mark (described below) to your overall Instrumental Music mark. The other 30% will be based on the Distance Learning Mark.

$$70\% \text{ of Classroom Mark} + 30\% \text{ of Distance Learning Mark} = 100\% \text{ Overall Mark}$$

To get Instrumental Music credits for your grade level, you need at least 50% in the course. To be considered for additional Hall of Fame points and nominations, you need at least 80% in Instrumental Music.

Classroom Mark Components

Although we started some other assignments and were working towards festival performances, only the following constitute the assignments that will be included in your Classroom mark;


- At least one of either List A or List B, and the appropriate Responding Assignment to match in Google Classroom.
- All of the following Breezin' Thru Theory
 - Chapter 1, The Other Clef
 - Chapter 4
 - Chapter 5
- All Performances that have been done so far.

If you are missing any of the above assignments, **these must be a priority for you in order to achieve the best mark possible for a credited Instrumental Music course.**

NOW WHAT? SEE THE NEXT PAGE TO LEARN ABOUT THE DISTANCE LEARNING PROJECTS!


DISTANCE LEARNING PROJECTS

For all Senior High Instrumental Music students will need to complete at least one Distance Learning Project. **You only need to choose one of these projects, but you need to select it by April 9, 2020!** All Distance Learning Project marks will be maintained in Google Classroom.




Option 1 - Transcription

- Choose a song
- Write out the main melody
- Mr. Windsor plays what you write, you tell if it is correct.
- Write the Chord Structure, again Mr. Windsor plays back for you to check.
- Mr. Windsor Finishes the Whole Song, you find his errors
- Record You Playing It
- You write a final response.



Option 2 - Composition/Song-Writing

- Choose between writing a Theme and Variations or writing an original song.
- Work through with Mr. Windsor creating a motif, then the chord structure.
- Create the other parts of the form of your piece (A section, Variations, Chorus and Verse)
- Add articulations, dynamics, ornamentations
- Record it
- Write a Final Response



Option 3 - Mini-Projects

- Project 1 - Record another solo from my list of options, or ask me to arrange a different piece (pop music acceptable) and record that instead.
- Project 2 - Complete Breezin' Thru Theory
- Project 3 - Story Music Assignment (2 parts to the assignment)
- Project 4 - Recording your part for O Canada for a School Division-Wide Digital Concert Band

You need to select which of these projects you would like to do **by April 9, 2020**. Complete the Google Form in the Google Classroom to let Mr. Windsor know how you wish to proceed. Details of each of the assignments are below.



Option 1 – Transcription

The idea of this project is for you to practice your ear-training while helping you put together one of your favorite songs. The steps of the assignment are as follows;

- Choose a song (with a melody) by April 9, 2020. Mr. Windsor will confirm it as appropriate for your level.
- Assignment #1 – Writing out the main melody. Usually this is the chorus. To be done by April 17, 2020.
- Assignment #2 – Determine the bass line, and then the chord structure for your main melody section. Instructions on how to do this will be sent to you. To be done by April 24, 2020.
- Assignment #3 – Mr. Windsor will send you a recording of the melody as you wrote it. It will give you a chance to self-assess your writing, and correct it. To be done by May 1, 2020.
- Assignment #4 – Mr. Windsor sends you a recording of your chord structure. It will give you a chance to self-assess your writing, and correct it. To be done by May 8, 2020.
- Assignment #5 – Mr. Windsor will send you a final transcription of the entire song. You try to find the errors in the melody (he will put some in on purpose for you to find them). To be done by May 15, 2020.
- Assignment #6 – Written response about how the process went, how you feel about the song, and why it's important to you. To be done by May 22, 2020.
- Assignment #7 – Mr. Windsor will send you an accompaniment through Charms. You record the whole melody of the entire song. To be done by May 29, 2020.



Option 2 – Composition/Song-Writing

This project is for you to explore your creativity. There are two options; you can explore creativity using a step-by-step approach that comes with Theme and Variations, or you can write a more popular style song with lyrics and a straightforward Verse-Chorus-Verse-Chorus-Bridge-Chorus structure. Lyrics are optional.

- Choose a strategy – Theme and Variations or Original Song. Must be done by April 9, 2020.
- Assignment #1 – Create a motif and 8-measure melody. You will likely be doing some similar strategies to what we've done through Breezin' Thru. For songwriters, lyrics are still optional, and the melody will be for your chorus. To be done by April 17, 2020.
- Assignment #2 – Create an "ostinato" bass line and form them into some simple chord progressions. This will work for both Themes and for Songs. To be done by May 1, 2020.
- Assignment #3 – Mr. Windsor will send you a recording of the melody you wrote. It will give you a chance to self-assess your writing and correct it. To be done by April 24, 2020.
- Assignment #4 – Mr. Windsor sends you a recording of your bass line and chord structure, as well as proposed bass lines and chord structures for your Variations / Verse and Bridge. It will give you a chance to self-assess your writing and adjust it. To be done by May 8, 2020.
- Assignment #5 – For Theme and Variations, write out at least two variations on your melody, keeping your bass line and chord structure. For Songwriters, write out another simple motivic melody for your Verse, and another for your Bridge. For both, you can line them up to the bass line and chord structure you received the week before. To be done by May 15, 2020.
- Assignment #6 – Written response about how the process went, how you feel about your creation, and what ideas it has given you for creating in the future. To be done by May 22, 2020.
- Assignment #7 – Mr. Windsor will send you a full accompaniment through Charms, transposed to your instrument if necessary. You record your entire song with your accompaniment. To be done by May 29, 2020.



Option 3 – Mini-Projects

This larger project will give you a chance to dabble in a variety of skills for musical learning, and prepare you well for next year. These assignments have been broken down into very manageable chunks.

- Choose a Piece for your "List C" music. Popular, Movie, or Classical music is all acceptable, so long as there is a melody in the music. Must be done by April 9, 2020.
- Assignment #1 – Completion of Breezin' Thru Theory Chapter 6. To be done by April 17, 2020
- Assignment #2 – Completion of Story Music story. You already began this in class. To be done by April 24, 2020.
- Assignment #3 – Record your "List C" piece, a piece of your choosing, already transcribed for you by Mr. Windsor. To be done by May 1, 2020.
- Assignment #4 – Completion of Breezin' Thru Theory Chapter 23. All of it. To be done by May 8, 2020.
- Assignment #5 – Completion of Part B of the Story Music Assignment. Details on this part will be sent to you. To be done by May 15, 2020.
- Assignment #6 – Record your part for "O Canada". Sheet music will be sent to you. To be done by May 22, 2020.
- Assignment #7 – Written response discussing the value of music for you. What makes it important for you?

EVERYTHING IS IN GOOGLE CLASSROOM

For the duration of this course, everything will be distributed via Google Classroom, and all assignments will be submitted there. That means you need to join the classroom if you haven't already. Coursework will be distributed on Tuesdays.

CONTACTING MR. WINDSOR WITH QUESTIONS

- Discord - <https://discord.gg/pMkPGbK>
- Zoom (Monday-Thursday, 1:00-1:30 PM)
<https://redeemer.zoom.us/j/5731282809>
- Google Classroom – **5W5lka7**
- Phone – (587) 997-9559
- Email – jwindsor@redeemer.ab.ca