LISTENING TO MUSICAL ELEMENTS #1

STUDENT NAME: _____ _____/30

METER, TIME SIGNATURE, RHYTHM

For each of the following, select either "Duple" meter or "Triple" meter based on what was discussed in class.

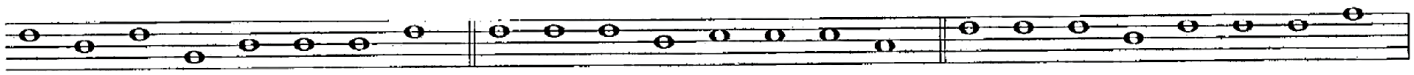
1.	Duple	Triple	6.	Duple	Triple
2.	Duple	Triple	7.	Duple	Triple
3.	Duple	Triple	8.	Duple	Triple
4.	Duple	Triple	9.	Duple	Triple
5.	Duple	Triple	10.	Duple	Triple

MELODY IDENTIFICATION

Which one best represents the direction of the melody played? Connect the notes of the correct one like you would connect the dots.

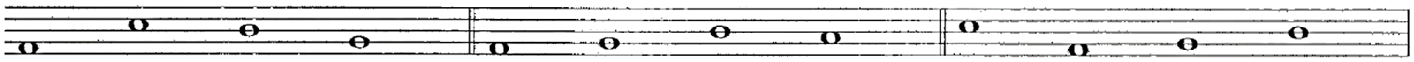
1. (0:00) Beethoven, Symphony No. 5, 1st movement

a. b. c.



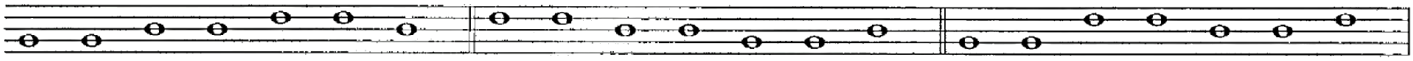
2. (0:24) Mozart, Symphony No. 41, 4th movement

a. b. c.



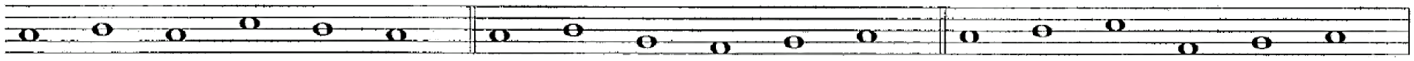
3. (0:44) Haydn, Symphony No. 94, 2nd movement

a. b. c.



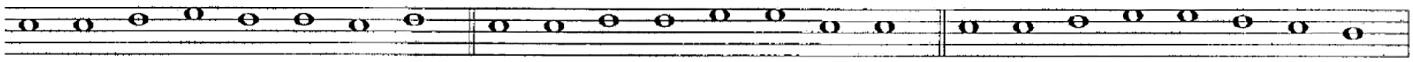
4. (1:08) Schubert, Symphony No. 9, 1st movement

a. b. c.



5. (1:34) Beethoven, *Ode to Joy*

a. b. c.



MELODY IDENTIFICATION CONTINUED

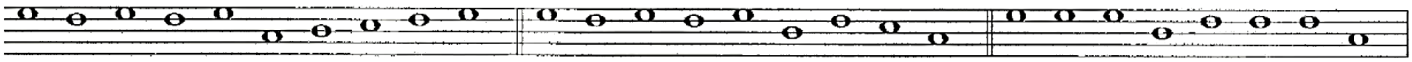
Which one best represents the direction of the melody played? Connect the notes of the correct one like you would connect the dots.

6. (1:56) Vivaldi, Violin Concerto in E major, the "Spring," 1st movement

a. b. c.

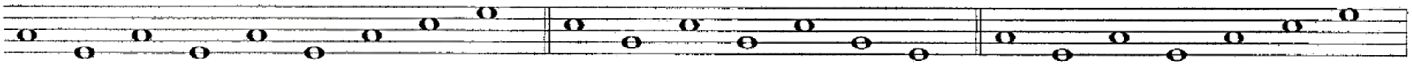
7. (2:13) Beethoven, *Für Elise*

a. b. c.



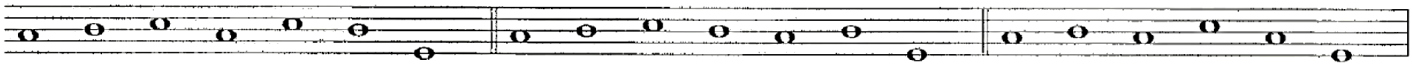
8. (2:29) Mozart, *A Little Night Music,* 1st movement

a. b. c.



9. (2:48) Musorgsky, "Great Gate of Kiev" from *Pictures at an Exhibition*

a. b. c.



10. (3:16) Handel, "Hallelujah" chorus from *Messiah*

a. b. c.

MODE

For each of the following, select either "Major" meter or "Minor" meter based on what was discussed in class.

1.	Major	Minor	6.	Major	Minor
2.	Major	Minor	7.	Major	Minor
3.	Major	Minor	8.	Major	Minor
4.	Major	Minor	9.	Major	Minor
5.	Major	Minor	10.	Major	Minor