



Grade 9 Distance Learning Plan – Spring 2020

Marks Weighting, Project Options, Expectations

With the changes that are happening at the end of this year, I have to say I'm most disappointed that I won't be ending the school year with you. But the show must go on, and so I'm trying to make the remainder of the year as simple to understand as possible. So here goes;

MARKS WEIGHTING

Course Mark Weighting

First, according to Alberta Education, you have passed Grade 9 Music with a minimum of 50%, and are entering into Instrumental Music 10-20-30 next year. However, you may feel as though you have some unfinished business.

Your mark is being split into two components; Classroom Mark and Distance Learning Mark. Your Classroom Mark is based on all the performances, theory and recordings we've done so far this year. If you are missing any of those items, you can still repair your Classroom Mark.

Your Distance Learning Mark can only *improve* your overall mark. For example, if your Classroom Mark is 80%, doing any Distance Learning work at all means your mark can only get *higher*, never lower. This may be of importance to you if you are interested in achieving Hall of Fame nominations of any sort.

Classroom Mark Components

Although we started some other assignments and were working towards festival performances, only the following constitute the assignments that will be included in your Classroom mark;

- At least one of either List A or List B, and the appropriate Responding Assignment to match in Google Classroom.
- All of the following Breezin' Thru Theory
 - Chapter 3
 - Chapter 4
 - Chapter 5
- All Performances that have been done so far.

If you are missing any of the above assignments, **these must be a priority for you in order to achieve the best mark possible for a Classroom Mark in your Instrumental Music course.**

DISTANCE LEARNING PROJECTS - EVERYTHING IS IN GOOGLE CLASSROOM

For the duration of this course, everything will be distributed via Google Classroom, and all assignments will be submitted there. That means you need to join the classroom if you haven't already. Coursework will be distributed on Tuesdays.

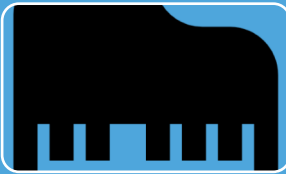
DISTANCE LEARNING PROJECTS

Grade 9 Instrumental Music students *may optionally choose* to complete one or more Distance Learning Mini-Projects. If you choose to complete a mini-project, you need to give Mr. Windsor the details of your decision **by April 9, 2020!** All Distance Learning Project marks will be in Google Classroom.



Mini-Project A - Composition

- Write a melody using the motif strategies we've used before
- Write a "Theme-And-Variations" based on that melody with Mr. Windsor



Mini-Project B - "List C" Piece

- Choose one Pop/Movie/Rock/Classical Song to perform as a solo
- Record it using Charms with accompaniment supplied by Mr. Windsor



Mini-Project C - Story Music

- Finish the story you've already started in class
- Finish Part B of the assignment, connecting your story to the music



Mini-Project D - O Canada

- Record your own part for O Canada along to Mr. Windsor's conducting
- Hear your part combined with other music students from across the division



Mini-Project E - Transcription

- Choose one Pop/Movie/Rock/Classical Song to write music for by ear
- Transcribe the melody of the chorus, then check for errors with Mr. Windsor



Mini-Project F - Breezin' Thru Theory

- Chapter 23 - Beginner Terminology
- Chapter 23 - Intermediate Terminology

Each of these mini-projects should be able to be completed in 1-2 school weeks, giving you the opportunity to choose multiple projects. The last week of music projects is the week beginning May 25, 2020.

Again, these projects are **optional**. They can only serve to improve your music mark.

CONTACTING MR. WINDSOR WITH QUESTIONS

- Discord - <https://discord.gg/pMkPGbK>
- Zoom (Monday-Thursday, 1:00-1:30 PM)
<https://redeemer.zoom.us/j/5731282809>
- Google Classroom – **7dt5x36**
- Phone – (587) 997-9559
- Email – jwindsor@redeemer.ab.ca