


Chapter 6: The Major Scale

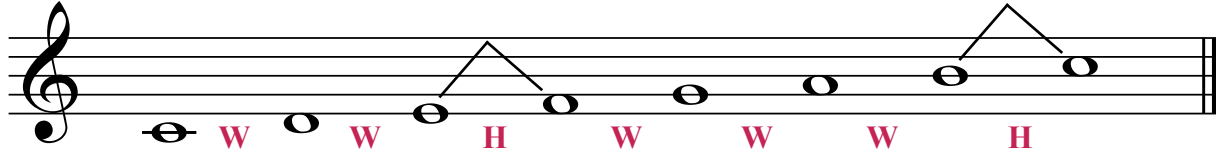
6-1: The Major Scale




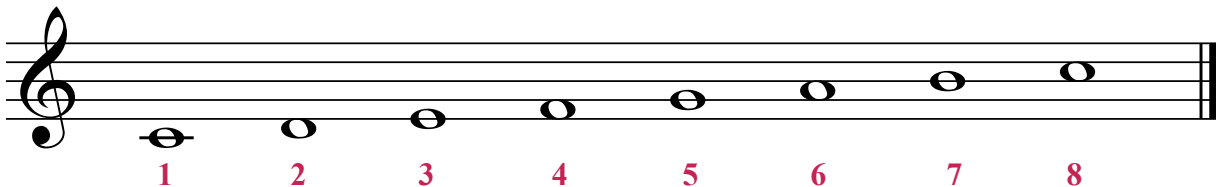
Press the speaker to hear it.


 **Structure:** The major scale, named after its first note, is built in steps using whole tones or steps and diatonic half tones or steps as follows:

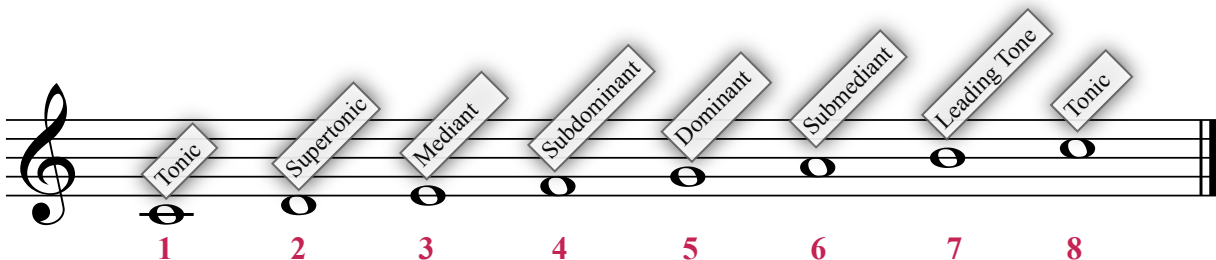
C Major Scale



 **Scale Degrees:** The ascending degrees or notes of the scale can be numbered 1-8.



 **Scale Degree Names:** Each degree or note in the scale has a technical name as well as a number.



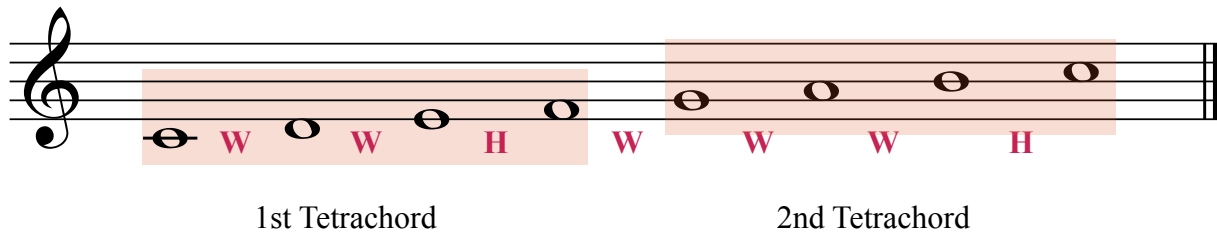
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6-2: Building Major Scales



Press the speaker to hear it.

Tetrachords: The major scale contains two four note steps called tetrachords. They both have the same pattern of whole steps and half steps.



Building Scales: If you start a new scale with the 2nd tetrachord of the previous scale, the only newly altered note is the 7th degree and it is raised.