

Chapter 23: Terms

23-3: Intermediate Terms - Tempo, Style & Expression




Press the speaker to hear it.

 **Maelzel's Metronome:** This metronome, , uses a weighted pendulum to keep steady time. Its name was coined in by the manufacturer Johann Nepenuk Maelzel circa 1816. Measurements are in beats per minute (bpm).



Tempo Markings

Term		Meaning
<i>M.M.</i>	<i>Press to hear metronome markings</i>	Maelzel's Metronome
<i>grave</i>	40 bpm	slow & solemn
<i>vivace</i>	140 bpm +	lively, brisk
<i>accelerando (accel.)</i>		becoming quicker
<i>con moto</i>		with motion
<i>meno mosso</i>		less movement
<i>rubato</i>		expressive fluctuation of tempo

Style & Expression Markings

Term	Symbol	Meaning
<i>forte piano</i>	<i>fp</i>	loud then suddenly soft
<i>animato</i>		lively, animated
<i>brillante</i>		brilliant
<i>con brio</i>		with spirit
<i>con espressione</i>		with expression
<i>espressivo (express.)</i>		expressively
<i>leggiero</i>		light
<i>vivace</i>		lively, brisk

Chapter 23: Terms

23-4: Intermediate Terms - Score Instruction



Musical Terms: These are modifiers used in combination with many terms.

Score Instruction Markings

Term	Meaning
<i>alla (all')</i>	in the manner of
<i>assai</i>	much
<i>ben</i>	well
<i>e, ed</i>	and
<i>col, coll' colla, colle</i>	with
<i>con</i>	with
<i>loco</i>	return to normal register
<i>ma no troppo</i>	but not too much
<i>meno</i>	less
<i>molto</i>	much
<i>non</i>	not

Score Instruction Markings

Term	Meaning
<i>non troppo</i>	not too much
<i>piu</i>	more
<i>piu mosso</i>	more movement
<i>poco</i>	little
<i>poco a poco</i>	little by little
<i>quasi</i>	as if
<i>sempre</i>	always, continue
<i>senza</i>	without
<i>tenuto</i>	sustained
<i>tranquillo</i>	quiet, tranquil
<i>troppo</i>	too much