



Music Through The Ages

CREATING A TIMELINE OF OUR OWN

Above Mr. Windsor's whiteboard is a timeline of important stages of Western Music History. However, it's very small, and we only use it as an overview. It's time to get a bit more into by creating our own timeline.

GET KICKSTARTED – WATCH AN OVERVIEW OF WESTERN MUSIC HISTORY.

Go to <https://music.ndcfinearts.ca/responding> to find a video that overviews Western Music History.

YOU WILL BE MAKING ONE PART OF A LONGER TIMELINE.

You, and perhaps one other person, will be focusing on one era in Western Music History, and making your installation in a longer timeline. It will be made on an 11"x17" piece of paper, although you can design it and work on it in Google Sheets or similar software to create it. It must all fit on one paper/slide.

First, Choose a Period of Western Music History

Your options are as follows;

- | | | |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Medieval & Renaissance | <input type="checkbox"/> Classical | <input type="checkbox"/> Contemporary |
| <input type="checkbox"/> Baroque | <input type="checkbox"/> Romantic | <input type="checkbox"/> Jazz |

Use the following prompts to get you started on what information needs to somehow be included on your section of the timeline.

NOTE: If you chose Medieval & Renaissance, you need to have a small section on the left-side of your poster devoted to the Medieval era, and will have to research both eras.

1. What years does this period include (1912-present)
2. What instruments were commonly used in this period
 - a. The most important
 - b. Any new or unique
 - c. Voice is considered an instrument
3. What types of ensembles or musicians were common in this period?
 - a. Soloists? Small Ensembles? Large Groups?
 - b. Orchestras? Choirs? Other configurations?
4. Where was music usually performed in this period?
 - a. On the streets? In people's homes?
 - b. In Concert Halls? King's Courts? Theatrical Facilities?
5. What does music from this period sound like?
 - a. Simple or Complex melodies/rhythms?
 - b. What types of modes were common?
 - c. What kinds of textures (homophonic, polyphonic, etc)
 - d. How complicated were the chords?
 - e. Dynamics and Articulations?
 - f. Any other descriptions you can find
6. How is the music from this era different than musics of the neighbouring eras?
7. Who are at least two well-known composers from this era, and why were they influential?
8. Provide at least two examples of music that accurately depict the kind of music you'd hear in this era.

HANDING IN THE ASSIGNMENT

Share the finished product with Mr. Windsor either by sharing it directly with jwindsor@redeemer.ab.ca, including the share link in the #through-the-ages Discord, or by handing it in in-person. Once all eras are complete, he will print them off and connect them. Be prepared to present your findings in class.